

# Hearthfire

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Moderato ( $\text{♩} = 74$ )

The musical score consists of three staves. The top staff is for the voice (soprano) in treble clef, the middle staff is for the piano in treble clef, and the bottom staff is for the piano in bass clef. The music is in common time, with key signatures changing throughout. The vocal part begins with "I am not afraid" and continues with "to leave \_\_\_\_\_ be - hind who I've been. . . with firm eyes and steady stride my heart is cre - a - ting who". The piano part provides harmonic support, with chords and bass lines. The score includes dynamic markings like *mf*, *molto rit.*, and *a tempo*. The vocal line ends with "I am be com - ing. Friend, with you the Hearth fire burns bright," followed by a piano postlude.

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13

and all the selves I have been and will be are wel - come at the ta-ble where we feed —

*cresc.*

16

— our child - ren.

*rit.*

20 **a tempo**

The time for long ing is past for we are stand-ing on so-lid ground. The

*p*

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34                    *molto rit.*                    **a tempo**

joined.  
Be - lov - ed, \_\_\_\_\_  
we are home

*molto rit.*                    *accel.*

38

and that's all.

*rit.*